



## Tracey Moffatt, Venice Biennale 2017 – Indigenous Emerging Curator – QLD

### PURPOSE

This position provides an opportunity for one Indigenous Emerging Curator from Queensland to take part in the Professional Development program for Tracey Moffatt at the 57<sup>th</sup> Venice Biennale 2017, curated by Natalie King with Commissioner Naomi Milgrom AO. This position is jointly supported by the Australia Council and Arts Queensland.

The 2017 Professional Development program is an essential part of Australia's involvement at the Venice Biennale. On the occasion of the first solo Indigenous artist to represent Australia in Venice we aim to provide a platform for curators, arts writers and arts professionals to develop skills and deepen their vocational experience. We seek to build the profile of not only the exhibiting artist, but also that of our vibrant Australian visual arts sector.

For this position, only Aboriginal and Torres Strait Islander applicants may apply.

The Professional Development Program:

- Enables the participants to look at and experience a wide range of contemporary art practice, to stimulate new ways of presenting, discussing and working with contemporary art and ideas for possible future projects and collaborations
- Provides a valuable opportunity to develop international contacts with peers and a range of supporters of contemporary visual arts
- Importantly allows the participants to gain experience in an international context and to consolidate and share these experiences with sector peers upon their return to Australia.

Indigenous Emerging Curators are supported to travel to Venice with the Australian contingent and participate in the activities coordinated around the Vernissage, allowing them to network and connect with overseas peers, artists and organisations with a view to creating international networks and promoting contemporary Australian art. They will have access to the larger Australian and First Nations delegation to enrich networking opportunities and access to the many forums and discussions around curatorial work within the international context.

The networking potential is unrivalled; statistics tell us that during the first three days of the Biennale alone, over 30,000 of the international art community's most prominent curators, directors, writers, critics, collectors and gallerists will visit the exhibition. Our Indigenous Emerging Curators are given the opportunity to network and share experiences with this dynamic and influential collection of contemporary art influencers. They attend Australia Council events on the ground in Venice and other functions including those of other participating countries. They may also be involved in co-hosting events, participating in tours and writing articles about their experience.

### MAIN TASKS

- Research exhibiting artist Tracey Moffatt's practice and familiarise yourself with the central themes of her practice
- Participate in Venice Biennale 2017 pre-departure activities in Australia where you may be asked to attend and present
- Contribute to research and writing surrounding the Australian exhibition and the Venice Biennale's main curated exhibition
- Support the Australia Council project team and the Australian contingent in all of their activities in Venice during the Vernissage including:



- Travelling to Venice as a part of the project team for the Vernissage and attending official Australia Council events
- Researching, exploring and recommending pavilions and satellite venues to various stakeholders
- Building networks with Australia Council stakeholders while in Venice, this includes providing information and recommendations to the Australian contingent and, if required, helping to organise and lead tours
- Acting as an Ambassador for the artistic activities of your particular State/Territory
- Establish and build relationships with key contacts (directors, curators, galleries, media, collectors, sponsors, donors and various other stakeholders) who participate in Venice by maximising networking and communications opportunities
- Strive to position Tracey Moffatt's exhibition as a destination and a 'must see' at the Venice Biennale
- Create written content for the Australia Council's online communication channels including websites/blogs, e-news and Australia Council social media, abiding by the Council's social media protocols
- Upon return to Australia, engage with audiences in your State/Territory by giving a public lecture at a pre-determined venue
- Completing all relevant funding acquittals and participant survey to allow the Australia Council to evaluate the success of the program
- In addition, the Indigenous Emerging Curators will be invited to participate in the First Nations Curators program that will be held in Venice after the Vernissage

## KEY ROLES OR RESPONSIBILITIES

The key responsibilities for the Venice Biennale 2017 Indigenous Emerging Curator are to:

- Communicate the practice and importance of Tracey Moffatt's work, and contemporary Indigenous Visual Arts to an international audience
- Conduct research of the 57<sup>th</sup> International Art Exhibition, La Biennale di Venezia
- Provide support to create an engaging program of tours for the Australian contingent and visitors to the pavilion, successfully promoting them during the Vernissage program
- The nature of the Venice Biennale presents unique challenges and opportunities and you will be encouraged to have a flexible and outgoing approach to maximise your experience

## HOW TO APPLY

**Applications are to be submitted by email to:**

Jan Irvine, Development Manager, by 5pm Monday 21 November 2016

[janice.irvine@arts.qld.gov.au](mailto:janice.irvine@arts.qld.gov.au)

If you require assistance with your application please contact Jan Irvine by telephone (07) 3034 4053

**Please address the following selection criteria (please limit your response to one page maximum for each answer):**

- Your experience as a curator, including any particular roles where you were required to devise and deliver any relevant exhibition tours
- Outline your experience with contemporary visual art and specifically contemporary Indigenous art
- How would your career benefit from this Professional Development role and how would you take advantage of this opportunity?
- Desirable: Demonstrated experience working with Indigenous contemporary art
- Desirable: Demonstrated experience working with photography and moving image

**You are also required to provide:**

- A cover letter
- A current resume (2 page maximum)
- A maximum of three examples of your recent writing/ critical reviews including any blogs that you may have written (hyperlinks preferred)

### **Availability / Eligibility**

To be eligible for this role you must be:

- A resident of Queensland
- Available to travel to Venice and participate in Vernissage activities from 6-16 May 2017 inclusive
- Be in the first 10 years of your career (“Emerging” is classified as within the first 10 years of professional practice as a curator, or within 10 years of completion of further study).

### **Assessment**

Arts Queensland will assess each application against the following criteria:

- **Quality:** evidence of a high standard of curatorial practice
- **Artform experience / expertise:** demonstrated knowledge of the contemporary visual arts sector and the work of the 2017 Venice Biennale artist Tracey Moffatt
- **Impact:** clear articulation of the benefits of this professional development opportunity to the applicant’s career

**You will be provided with:**

- Return economy class airfare from your capital city to Venice. Please indicate in your application if you are travelling from regional/ remote areas as additional travel and accommodation costs may be covered.
- A daily per diem of \$100 AUD to cover needs and local transport
- Accommodation in a shared apartment (private room)
- 24 hour travel insurance for the time you are contracted



**You will need to pay for:**

- Travel insurance for the period you are travelling outside of your contracted dates in Venice
- Any additional costs in excess of the daily per diem provided

**Applications close at 5pm Monday 21 November. Assessment and notifications will take place in early December 2016.**