

Venice Biennale 2017 - Emerging Curator Application Checklist

Name:

Address:

.....

Telephone:

Email:

Please check that you have supplied all details required:

- Cover letter**, summarising your experience within the contemporary art sector to date
- Response to the **selection criteria** listed below (three page maximum)
- Current **resume or biography** (2 page maximum) to support your experience and expertise
- A maximum of **three examples** of your recent writing/critical reviews including any blogs that you may have written (hyperlinks preferred)

Your application addresses the following (maximum of one page for each response):

- Your experience as a curator, including any particular roles where you were required to devise and deliver any relevant exhibition tours
- Your experience with contemporary visual art and specifically contemporary Indigenous art
- How your career would benefit from this Professional Development opportunity

Desirable:

- Evidence of experience working with Indigenous contemporary art
- Evidence of experience working with photography and moving image

APPLICATIONS DUE BY 5PM MONDAY 21 NOVEMBER

For assistance contact Ms Jan Irvine, Development Manager at janice.irvine@arts.qld.gov.au or by telephone (07) 3034 4053.